

# The Old School Report

[merimulahistoricalociety.org.au](http://merimulahistoricalociety.org.au)

Merimbula –Imlay  
Historical Society

August 2024

*What experience and history teach is this - that nations and governments have never learned anything from history, or acted upon any lessons they might have drawn from it.*

*[G.W.F Hegel 1770 -1831: Lectures on the Philosophy of World History: Introduction (1830)]*

## From the Editor -

Another interesting article about a shipwreck from Garry Moorhead in this newsletter, also Don has supplied his annual President's report - OMG you achieved a lot last year! Liz too reported an impressive amount of work at the museum last year with promises of more to come! Nancy is moving ahead with enthusiasm and her usual great energy organizing events and celebrations for the rest of the year.

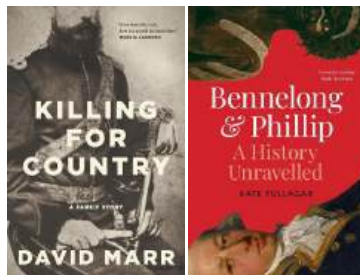
I'm sure we're all horrified at the news from Bega Pioneers Museum that there are resolutions afoot to move from a museum to a historical society, to sell the site and "objects deemed surplus to needs be disposed of". As I said in my last newsletter the main objective of a regional museum is to tell stories that are significant to their local community and should contain objects that depict and enhance those stories. The accompanying historical documents are also highly important but rather dry without the relevant objects.

I had a meeting with Andrea Grey and her sister Suzette recently. Suzette lives in Perth and has many items and photographs relating to their father, Jack, and the *Alma*. I was excited when she said she had the foghorn from the boat which still works! Apparently you could hear it all over Merimbula in years gone by! She also has the stay for the mast and one of Jack's old fishing knives that he made himself. Suzette will donate all the objects to the OSM along with photos. Andrea herself has a fishing net from the *Alma*. All of which will contribute to the story of Jack Grey and his cota boat.

**Olwen Morris**

## Books -

Two of the books shortlisted in the Australian History section of the Prime Minister's Literary Awards 2024 are *Killing for Country* by David Marr and *Bennelong & Phillip* by Kate Fullagar. David Marr was shocked when he realised his forbears served with the brutal Native Police and Fullagar writes about the leaders of two sides of the first encounters between Britain and Indigenous Australians. The pair have come to represent the conflict that flared and has never settled. Winner will be announced 12 September.



## Events Committee Report -

50 years! MOSM celebrates 50 years of public exhibitions and to mark the occasion we are hosting lunch at the November 9th South East History Group meeting to be held at our museum. All members are asked to attend and maybe a few could help with the catering. Please let Liz and Nancy know if you can contribute a slice or a salad - Olwen is making Welshcakes!

Mick Brosnan will speak to members and visitors at the August meeting. This will also be our AGM as it was postponed from last month. Mick is one of the hardest working members of the Social Justice Advocates of the Sapphire Coast. He advocates to all the sub-groups - Indigenous Issues, Climate & Environment, & Homelessness to name a few. He has travelled many times to Timor Leste and Port Moresby where he assists with building toilet blocks and the provision of fresh water. Mick has organised food collections for people in need, helped in working bees at Potoroo Palace and is always ready with a helping hand wherever there is a requirement. Currently there are around 50 homeless families in the Bega Valley and Mick works relentlessly to provide accommodation for them, often travelling miles to acquire donated caravans and ensuring they are fit for habitation. He is without doubt a local 'living treasure'.

Guye Richards of Ocean View Window Cleaning is well known in the area having cleaned hundreds of windows over many years. Guye also directed a sea burial service in Merimbula until 2005. He currently runs a fishing charter business from the jetty at Merimbula. And John McKay will be back to talk about the local Oyster industry in October. He had to cancel the June slot due to the death of his father.

Christmas lunch this year will be at Aqua Café & Bar at Pambula Beach on Friday 29 November. This will be a traditional Christmas lunch with a roast and Plum Pudding with Brandy Sauce and costs \$35. Contact Nancy for further details.

**Nancy Richards**

## Diary -

- 26 August - AGM RSL. Speaker Mick Brosnan from SJASC
- 1 September - Launch of Merimbula Merroir & Bihi-indja Oyster display at OSM
- 30 September - RSL general meeting Guye Richards speaker
- 28 October general meeting RSL. John McKay from McKay's Oysters to speak.
- 9 November - SEHGI meeting OSM 50 yr anniversary.
- 29 November - Christmas Lunch

## Committee members -

**President** - Don Bretherton

**V-P** - Andrew McManus

**Secretary** - Don Bretherton

**Treasurer** - Adrian Pitt

**Curator** - Liz Bretherton

**Committee members** - Nancy Richards, Peter Clancy

**Archivist** - Colette Moorhead

**Events** - Nancy Richards

**Public Officer** - Adrian Pitt

**Non-committee position:**

**Newsletter ed.** - Olwen Morris

**Books** - Geraldine McCann

## Society News -

- The Raffle is back! Remember to bring your \$5 for ticket & tea!
- New displays coming including items from Mrs Mac's collection.
- Covington items replacing Munn display
- 50th Anniversary of 1st display at Old School Museum 9 Nov SEHGI meeting.
- 1 September 10am opening of Merimbula Merroir at Old School Museum. Celebrations continue till end of the month.

## Curator's Report (July/August)-

Preparations are well underway for the Travelling Exhibition opening on September 1st, 2024.

Volunteers have been arranged for the visit on September 11th by Years 1 & 2 from Lumen Christi. This will take place in the morning.

I have prepared items for a display in the Schoolroom about Mrs Mac. It will include Mrs Mac's story and photographs, the mannequin which stood in the shop window, and a quite a large amount of the original stock (unsold) from the shop after its closure.

The above item regarding Mrs Mac means the Hospital exhibition will be dismantled and put in storage.

Liz Bretherton

### BEGA VALLEY HISTORICAL SOCIETY INC



### NOTIFICATION OF SPECIAL GENERAL MEETING OF THE BVHS. SATURDAY 28 SEPTEMBER 2024 AT 10 am AT THE BEGA PIONEERS MUSEUM.

Pursuant to Section 27(2) of the Constitution *the committee must, on the requisition of at least 5% of the total number of members, convene a special general meeting of the association* – the Secretary has received written notification to hold a Special General Meeting.

The resolutions to be discussed are attached. These resolutions are intended to be passed as Special Resolutions

1. That the Society's principle focus move from operating the Bega Pioneers' Museum to being a history society – the Bega Valley Historical Society.
2. Steps are taken to sell the Bega Pioneers' Museum site unless it can be clearly demonstrated that it is in the best interest of the Society that it be retained.
3. That alternative site or sites be found for the Bega Valley Historical Society to continue to function principally as a history society.
4. That the current museum collection is rationalized and objects deemed surplus to needs be disposed of.
5. A special committee be convened to determine the pathway for the transition of the society to principally a history society, and for the disposal of the museum site, and for the disposal of the surplus to needs museum collection
6. That the above be fully implemented, if at all possible, before the Society's next Annual General Meeting.

**Clause 28 of the BVHS Constitution and Section 39(2) of the Act, Regulation 30(3a) – no other business is to be transacted at the Special General Meeting.**

**Clause 32** - *The resolutions will be voted on by a show of hands.*

**Clause 35 of the BVHS Constitution, Schedule 1 (10) of the Act – Members are not entitled to vote by proxy at the meeting.**

**Clause 34 –**

1. *On any question arising at the meeting a member has one vote only.*
2. *If there is an equality of votes the chairperson is entitled to exercise a second or casting vote.*

**Section 39 (1) of the Act - To be passed the Special Resolutions are to be supported by three quarters of the vote cast by Members who are entitled to vote.**

**Please address any queries to the secretary of the BVHS via email [museum@bvhs.org.au](mailto:museum@bvhs.org.au)**

And if anyone else is horrified at the above ridiculous proposal please make sure you attend the Special Meeting at the Bega Pioneers Museum at 10am on Saturday 28 September 2024. To vote you must be a member of the Bega Museum - \$10 per person \$5 pensioners. Our museums are important repositories for storing our stories, artefacts and archives of generations of history, which together form a picture of the community from the past to the present day. Almost all objects in local museums have been donated by local families expecting their 'treasures' to form part of their family story, but in the wider context, illustrate community life through the ages. The Bega Pioneers Museum is a time capsule contained in a mid-18th century building, focusing on the collection, preservation and celebration of Bega's history. The collection of objects cannot be separated from their stories. **Olwen Morris**

## The Wreck of the *PS Mimosa* -

The Mimosa Rock National Park was not named after the common Mimosa plant, but after the paddle steamer *Mimosa*, which foundered off Bunga Head, NSW, in 1853. But where are the "rocks"?

The ship was built by Hoby of Renfrew, Scotland in 1854 and ordered by the Tasmanian Company, Eastern Coast Navigation Co. She had a length of 140ft, breadth of 17'9" and draft of 8'. She had a steel hull and registered tonnage of 155 tons and was powered by two trunk engines of 60hp. She was also rigged as a two masted schooner.

She arrived in Hobart on the sixth of December 1854 and entered service on the Hobart Launceston run. The Company soon failed and she was bought by John Edye Manning on 26th January 1858 for £2000.00. He put her on the Sydney/Clyde River run carrying a mixed cargo and some passengers. On the 13th January 1860, Manning sold her to Illawarra Steam Navigation Coy. of which he was a Director. She was then put on the Merimbula/Sydney run. In 1862 she was cut in half and lengthened by some 22'.

On the 18th September, 1863 she left Twofold Bay with a mixed cargo and thirty eight passengers and crew, under the command of Captain Keft. On a clear day and in good weather within about a mile of Bunga Head she struck, what Cpt. Keft referred to, as an uncharted reef. The engines were put in reverse and she pulled off, but quickly settled by the bow. The Captain ordered passengers and crew to abandon ship and as the boats pulled away she sank. The boats and the survivors reached the beach safely near Bunga Head. However, it was found that two elderly steerage passengers, Mr & Mrs Ivell, were missing. A day or two later when divers entered the wreck, they discovered them in the saloon. The diver noted that they were locked in a close embrace with their eyes open and a look of tenderness and happiness on their faces, as if they were happy to die together.

When the news of the disaster reached Moruya the steamer *Mynora* was dispatched to the site. Another steamer the *Kembbla* took the survivors to Sydney. An experienced diver, Mr McNab was contracted to assess the wreck with a view to salvage. He found the ship lying upright on sand twenty metres deep with a large quantity of sand in the bottom. This had entered the ship through a large hole there. There were no rocks in the vicinity. He retrieved mailbags and brought the bodies of Mr & Mrs Ivell to the surface for later burial. A Government diver later recovered instruments and other items and the ship's cash box, which was found to be empty.

Further trips were made to attempt to raise the vessel, but adverse weather conditions and the loss of the *Mynora* at Wreck Bay in 1864 rendered salvage impossible. The *Mynora* was being used as the dive tender vessel.

At the subsequent enquiry, Cpt. Keft maintained his story that the ship had struck an uncharted reef about a mile offshore, despite the apparent absence of the latter. Curiously, a subsequent chart of the area included a reef where the Captain had said it was. However, probably he was further inshore than he admitted and the mystery remains as to where are the Mimosa rocks which gave the name to a National Park. [Refs: J Riley, *Wreck of PS Mimosa*, (1984); A Wolfe, *NSW Historical Shipwreck Study*, (1990); Southcoast Weekly, August 16, (2004); MIHS File 58]

**Garry Moorhead**



## Archivist's Report (July/August)-

Work on eHive continues. Before we severed connections with Mosaic, the Society paid a considerable amount of money to have the Mosaic collection transferred to eHive. This was a good move but by no means was everything included. I have been checking the items which are there, and found that the Mosaic accession form is nowhere as detailed as eHive requires. This means the extra information has to be added before I can make it public. We badly need a volunteer who can be trained to do this. Don and I have not received any formal training, which means it has been a case of trial and error! However slowly we are getting through the backlog. After receiving criticism, I have been making a lot more items public although there is still work to be done on them. On checking other Museum entries, as a visitor, most of them do not seem to be much, if any, better than our handiwork! It is a slow process and of course there is the task of adding new items photographs and the File Indexes.

The Museum is looking as good as it has ever looked due to the efforts of everyone. Bob Dye has taken special interest and effort on the garden and outside of the building and it shows. Unfortunately to date we have not had many visitors but most who do come are complimentary.

Garry & I did attend the SEGH meeting at Bega and it is apparent all the Societies and Museums are in the same boat as us. It was not obvious however that Bega was in much greater trouble than the rest of us so I am horrified to find out that there is a very real possibility that the museum building will be sold and many of the "surplus" objects will be disposed of, this according to the Notification of a Special General Meeting on 28 th September. The building was erected in 1858 as the Family Hotel and according to a document in our File 1/367 It is stated to be the second oldest building in Bega after the Willows Hotel. It is one of the few remaining prime examples of the early hotels which were so important to our pioneers and so commonly found throughout Australia and few of which remain. We should campaign to defeat this outrageous proposition.

**Colette Moorhead**

## President's Annual Report 2023 - 24 -

It is with a feeling of trepidation that I present my seventh President's Annual Report. The past year has thrown up some serious challenges and although we have achieved a lot, there is still there is so much to do. The greatest challenge is our inability to recruit the talent needed to face the future. We are all getting older and need more support, particularly with executing our ambitious plans for the future.

We have achieved what we could manage in the face of the ever present threat from Covid and our aging membership, including the following:

□ ACCESSIBILITY/CCTV: Using a grant obtained by BVSC the Stage 1 of our Strategic Plan Building Work was undertaken. The available money in the budget has been expended. The Reception/Office relocation is complete. There is however still work to do on 'way finding signs', we even have funds in the bank to pay for them and just need the design documentation to progress. The CCTV is functioning well and has benefitted from the hours put in by Adrian Pitt in adjusting and fine tuning the system.

□ INSTALLATION OF ACCESSIBLE CABINETS: They are already installed. The effect is stunning and has attracted a number of positive comments.

□ eHIVE: The cataloguing is proceeding, albeit slowly. I have re-typed the essentials from Patricia Summerfield's Classification System and distributed it to the other SEHGI museums. Greg Lissaman has departed to take up another role in Canberra and has asked me to take on the organization and distribution of the implementation.

If you have a computer just go to ehive.com and search for 'oyster' and you should be able to view a small selection of our objects among others from all over the world.

□ MURAL: The grant application was unsuccessful. Other avenues are to be followed up.

□ DAVID BROWN PUNT: The punt is now installed on site with the signage and a roof outstanding.

□ STRATEGIC PLAN: Attended a workshop on Strategic Planning.

□ SUCCESSION PLANNING: Attended a workshop on Succession Planning.

□ OPENING OF RE-ARRANGED DISPLAYS: Conducted a launch of the 'new look' Museum opened by Kristy McBain

□ ALMA GRAY: The Queenscliff Couta Boat 'ALMA GRAY' has been donated to the Museum. It has been added to the Register of Historic Vessels and will be a valuable addition to our collection. Our thanks to Christina and John Steven for their generosity.

□ VISITS: We hosted visits by a Tour Group, Students from Merimbula Public School, U3A, and others.

□ GARDEN MAINTENANCE: The gardens and lawns are being maintained by volunteers and, on the disappearance of our mowing contractor, we purchased a battery powered mower and trimmer. Bob Dye has volunteered to take over the role.

□ NEWSLETTER: Olwen Morris has taken on the responsibility of producing our Newsletter. It is proposed that it is produced quarterly. Input will be welcome from all.

THINGS THAT NEED THE ATTENTION OF THE INCOMING COMMITTEE:

□ Strategic Plan

□ Succession Plan

□ Disaster Preparedness and Disaster Recovery Plan

□ Induction Process for Members, proper training and Recruitment of Volunteers Brochure

□ Tourism Warehouse entry

□ M & G NSW Profile update

□ Collection Management

□ Working Bees

AND FINALLY

Thanks to the many who have helped over the past year, including:-

□ Pambula Community Bank (Bendigo) For the generous grants and supporting us in efforts to do so much

□ Bega Valley Shire Council For sourcing the funds for the Stage 1 Accessibility work

□ Morgans Financial Services for their continuing financial support

□ Ian Battersby for looking after our website and digitising our Oral Histories

□ Bobbin Transport for donating transport of our cabinets from Sydney

□ Merimbula Scouts for providing storage space during our renovations

□ Greg Lissaman our Museum Adviser

□ RSL for donating the use of their facilities

□ M&G NSW for numerous grants

□ M & G Australia for grant assistance

□ Splash Internet for providing our WiFi

□ Australian National Maritime Museum for advice and financial support

□ Olwen Morris for taking the role of Editor of the Newsletter

□ Chris Hobil, Sapphire Coast hire

□ Rob Gordon.Mrimbula Sand & Gravel

□ Andrew Purcell, Purcell Welding

□ Neil Dawson, Steeline Pambula

□ Neil Ffrench, Vinnies Binnies

□ Geraldine McCann

□ The Committee of Merimbula-Imlay Historical Society Inc for their support

Thanks to you all and to the many I have left out.

ITS BEEN A BUSY YEAR. NOW, **LET'S MAKE HISTORY USEFUL!**

**Don Bretherton**

## Curator's Annual Report 2023 - 24 -

A busy month in July but little in the way of 'Curating'. Discussions began with Maureen Hadley regarding the research into the 90 years of the Pambula Hospital Auxiliary. Information was provided by Pat Raymond and Angela George as well as the records of the OSM. Information was provided to Rebecca, an archaeologist writing a report on the Mirador tramway for BVSC.

The new Office/Entry was opened with the library and sale books reinstated.

August saw the Accessibility work continuing with planning for the new exhibits to comply. Unfortunately we were not successful with the grant for Teri Tuckwell to paint an 'oyster' mural on the church wall next door.

The Preventative Conservation Workshops organised by Greg Lissaman took place. Don and I attended the textile workshop in Bermagui and Nancy joined us at the OSM for the outdoor objects workshop the following day. The news was not good regarding the textile objects we took to be evaluated and it was quite overwhelming to hear the amount of work needed to preserve and maintain our collection.

The August Members meeting was held at the OSM and it was exciting to show our members all the changes after the completion of the Accessibility work and complying exhibitions. A group from Bimbimbi were also welcomed and given a tour in August which was enjoyed by us all.

Work continued in September towards the new Museum format in the Rotary Room.

Don and I attended the 'Many Hands' Volunteer workshop in Bega. Quite ineffective as far as attracting volunteers but great for networking with like organisations.

With the new layout in the front grounds we were able to accept John & Christina Stephen's offer of the cousta boat 'Alma Gray'.

The cabinets in the Schoolroom were assembled so the oyster exhibition was completed.

I attended the Pambula Hospital Auxiliary meeting on September 27th further discuss the 90th birthday celebrations.

October was very busy preparing for the opening. There was no report as such, just a list of tasks completed and still to be completed before the opening.

A little less pressure in November. The response on the Opening Day was pleasing. It was so rewarding to see Peter Dunne's reaction to his paintings hung for display. Peter and Judy were both delighted. The Accessibility worked very well on the day and there were visitors in wheelchairs.

There was no Curator's Report in January as my time was consumed with the Pambula Hospital Timeline.

Working Bees commenced again in February. I worked consistently through December, January and February on the Pambula Hospital Auxiliary Timeline. It was very time consuming but I learned quite a lot of the happenings over the years!

The Bombala Historical Society agreed to swap their November SEHGI meeting with us and we will have a small exhibition highlighting the 50th Anniversary of the first exhibition at the MOSM. This will be celebrated with SEHGI with a light lunch in the Museum grounds.

In March we welcomed the Merimbula Public School with two visits on March 19 and 26. With the help of Jean Pollock and Geraldine McCann we acquainted the children with early life in Merimbula. Great fun but exhausting!

The Timeline for 90 years of the Pambula Hospital Auxiliary was presented on March 1st at a very enjoyable lunch at the RSL.

In April the Museum hosted a visit from an archaeologist and assessor of indigenous artefacts from Canberra organised by BVSC. Peter Kabaila has given us a Statement of Significance and we were surprised to learn not all our artefacts are genuine. This will be reflected by new captions which he has also provided. Olwen Morris attended as well.

Garry and Colette helped Don and I host a bus group from Balmoral Retirement Village in Wantirna, Victoria. Unfortunately it was cut short due to bus problems but everyone seemed to enjoy the tour.

I did my regular stint on ABC radio and spoke about the recent donation from Sharron Tapscott and Marie Worden, of the original mannequin from Mrs Mac's shop window. A new Mrs Mac exhibition is currently being planned.

We had a visit from the local U3A with afternoon tea on May 8th. As well as the tour, I also gave them an introduction to some behind the scenes work involving conservation. We had hoped we may have some interest from them in volunteering but it was not to be.

Don, Colette and I attended an all day workshop at Tura Marrang Library. Two representatives from BVSC also attended and it was good to catch up with other local organisations. We sadly farewelled Greg Lissaman who has now taken up a position at the National Gallery in Canberra.

The next day Don also joined a Zoom meeting on Volunteers run by a Victorian organisation which he found interesting. To round out the month two of our regular Sunday volunteers Martin and Sue welcomed a bus group of profoundly deaf visitors and their Auslan interpreters. We provided more 'cheat sheets' for those who wanted to wander. Martin and Sue reported the visit went very well.

There is no June 2024 report as both Don and I have been ill and have taken some leave.

**Elizabeth Bretherton**



*Kristy McBain speaking at the re-opening of the Merimbula Old School Museum*

to

## Pat Raymond's Take on Bega Pioneers' Museum -

As a member of the Bega Valley Historical Society I thought that the general public residing in or interested in the history of the Bega Valley should be aware that one member of the Society (supported by 6 other members) has called for a special meeting to be held on 28 September 2024. At this meeting he is putting forward six resolutions – in a nutshell for the Society to survive financially he is proposing that the Museum building and collection be sold off and for there to be no longer a Bega Pioneers' Museum - instead for it to be changed to being just a Historical Society. Because of the conditions that were made when the Society took back ownership of the property from BVSC, they had to agree that should the premises be sold that the Council would have to be reimbursed with the unimproved capital value of the land. This would mean that any money made from such a sale of the premises would in this day and age make it impossible for them to have enough funds to purchase another property suitable for a Museum. The member who is hoping that this resolution goes through has made the suggestion that the Society could then rent – his example was the Rosevear building which must at the present be vacant and this would be at commercial rent. He suggests that the photographic collection be retained but because of lack of space the majority of the rest of the collection would no longer be able to be retained. I will put a second posting up with suggestions as to how you might be able to assist in saving the Museum. **Pat Raymond**



# Merimbula Merroir

## A Month-Long Celebration of Sapphire Coast Oysters

**Merimbula 1 - 30 September 2024**

Dive into a month of culinary delight as Merimbula proudly presents Merimbula Merroir, a month-long celebration of the award-winning Sydney rock oysters of the Sapphire Coast.

This inaugural series of events kicks off on the 1st of September and runs throughout the entire month, offering visitors a unique opportunity to explore the rich heritage and premium, wild-caught Sydney rock oysters across exhibitions, specialty dinners, tours and accommodation packages.

The centrepiece of Merimbula Merroir is the Bidhiinja Oyster Exhibition, a new and insightful exhibition developed by the Australian National Maritime Museum in collaboration with the NSW Department of Primary Industries (DPI). Hosted at the Merimbula Old School Museum, the exhibition uncovers the history of oyster reefs in New South Wales and highlights the ongoing efforts to restore these vital ecosystems. It will open on the 1st of September, accompanied by a special event featuring live music, food vendors, and activities. In honour of Father's Day, admission will be free for all fathers on opening day.

"Merimbula invites everyone to join in the celebration and explore the vibrant culture and thriving oyster industry that defines our region. Merimbula Merroir is a way to highlight one of the most important economic drivers in our region, all while having fun!" said Hanna Marshall, Tourism Manager at Merimbula Tourism.

"With a full calendar of events and activities, there's something for everyone to enjoy from a progressive, seafood-inspired dinner to oyster-themed paint and sip experiences and specialty cooking classes. You can even get out on the water in a kayak right alongside the oyster leases and learn to shuck your own oysters," Ms Marshall continued.

In addition to these events, local accommodation will offer special deals and packages, making it the perfect time to plan a visit.

"September is a fantastic time of year to visit the Sapphire Coast," said Rhys Treloar, Tourism Manager for the Sapphire Coast.

"The weather is warm and when you're not feasting on oysters, take a quick look out to sea as the humpback whales migrate south with their new calves," Mr Treloar continued.

Stay up to date and book your Merimbula Merroir experiences by visiting <https://www.escapetomerimbula.com.au/merimbula-merroir>, where new events and details are being added daily.

**Hannah Marshall, Tourism Manager, Merimbula Tourism Inc.**

## **BIDHIINJA OYSTER EXHIBITION OFFICIAL OPENING!**

A new exhibition developed by the Australian National Maritime Museum in collaboration with NSW Department of Primary Industries (DPI), Bidhiinja tells the forgotten history of oyster reefs in New South Wales and the work now underway to restore these important ecosystems.

Come along to the Old School Museum at 10am on 1 September to be one of the first to see the exhibit. There will be Free Entry for Dads, as it is Fathers Day! There will also be Live Music, a BBQ, Oyster Shucking Station plus other stalls.

"Merroir Definition" – How an oyster's taste reflects the waters where it was raised.

Check out the website <https://www.escapetomerimbula.com.au/merimbula-merroir> for more events and details throughout the month of September. For more information contact Hannah Marshall at Merimbula Tourism on 0455 275 125.